

## **Abstract**

The master thesis named *The Transformation of Presentation of the Middle East Population in Post-9/11 American Films* aims to closely analyze eight chosen mainstream American films with the help of the combination of qualitative and quantitative methods. The plot of the observed films has to be placed in the Middle East, picture terrorism or contain the Arabs or Muslims as characters. On the basis of a wide range of criteria and the final comparison, the thesis focuses on the comparison of the Hollywood movies which were created before and after the terrorist attacks in New York in 2001. The theoretical chapters are dedicated to the introduction of the social construction of reality, stereotyping and one-dimensional description of the Arabs in Hollywood films and mainly to the deep introduction of West and Islamic culture, not only from the historic but also cultural and valuable point of view. The applied methodology follows after. The detailed analysis of the chosen films is accompanied by photographs and excerpts directly from the films to help readers to understand the differences as much as possible. This part is followed by the final evaluation of the analysis on the basis of the comparison of the observed criteria. The hypothesis is confirmed at the end but there are also some other important results mentioned.